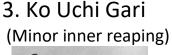
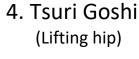
KACHI MUSHI KAIJŌ KMK JUDO CLUB

ORANGE BELT GRADING SYLLABUS

A. CRAWLING

- 1. All previous belt requirements plus following
- 2. Head first pull with partner
- 3. Feet first bridge with partner
- B. UKEMI WAZA (Breakfalling Techniques)
 - 1. All yellow belt requirements
 - 2. Zempo kaiten over "horse"
 - 3. Side breakfalls holding onto jacket
 - 4. Mae ukemi (forward breakfall)
 - 5. Aerial fall holding onto belt
- C. NAGE WAZA (Throwing Techniques)
 - 1. All yellow belt requirements plus following
 - 2. O Uchi Gari (Major inner reaping)











5. Tai Otoshi (Body drop)



6. Uki Goshi (Floating hip)



7. Harai Goshi (Sweeping hip)



8. Tomoe Nage (Stomach throw)



- D. OSAEKOMI WAZA (Holding Techniques)
 - 1. All yellow belt requirements plus following
 - 2. Makura Kesa Gatame (Pillow scarf hold)



3. Kuzure Kesa Gatame (Variation scarf hold)



4. Kuzure Kami Shiho Gatame (Variation upper four quarters hold)



6. Mune Gatame (Chest hold)



5. Ushiro Kesa Gatame (Reverse scarf hold)



7. Kuzure Yoko Shiho Gatame (Variation side four quarters hold)



E. TERMINOLOGY

All yellow belt requirements plus following

Shiai - Competition Ippon - Full point

Wazarai - Half point Shido - Minor infraction

Yoshi - Continue Tatami - Mat

Za Rei - Kneeling bow Tomare - Stop

Tachi Rei - Standing bow Sono Mama - Freeze

Han Soku Make - Disqualification

Osae Komi Toketa - Hold down broken

Koka – Almost Yuko

Yuko – Almost Wazarai

(Orange belt con...)

F. COUNTING

Previous yellow belt counting plus following
JUICHI JUNI JUSAN JUSHI JUGO JUROKU JUSHICHI
11 12 13 14 15 16 17
JUHACHI JUKU NIJU
18 19 20

G. HISTORY OF JUDO

- 1. Previous yellow belt requirements plus following
- 2. Jigoro Kano was born in 1860.
- 3. Jigoro Kano took Jujitsu because he was small and wanted to protect himself from the bullies.
- 4. Jigoro Kano opened the Kodokan in Tokyo, Japan in 1882.

H. OTHER

Club attendance, Attitude, Tournament/Clinic experience and participation.

(Orange belt end)